

# GRAPHIC DESIGN on a include



- Think Cheap
- The **Power** of Attractive Marketing
- Fonts & Colors
- Why You Can't Use Any Picture You Want
- Using Free to Your Advantage

- TRY NOT TO SPEND MONEY IF YOU DON'T HAVE TO
- SO I DON'T HAVE TO PAY FOR IT?
- NOTHING IN LIFE IS FREE...OR IS IT?



IF A USER HAS A BAD EXPERIENCE OF ANY MEDIA, WHETHER IT IS A MOBILE APP, A WEBSITE OR A PIECE OF PRINT MEDIA, THAT IMPRESSION WILL REFLECT POORLY ON THE PRODUCT, COMPANY OR INDIVIDUAL IT IS ASSOCIATED WITH.

Roberto Blake

- TYPES OF FONTS (4+)
- HOW TO CHOOSE
- COMBINING FONTS

# legal notice: FONTS CAN BE LICENSED

# Serif

# Sans Serif

Schiut

- 1. Is it appropriate?
- 2. Match your message/audience
- 3. Versatility

(italic, bold, and everything in between)

4. Legibility

(incl. size, spacing, and . . .)

the I/U/1 test

# OKAY



# BETTER



- 1. Match your message/audience
- 2. Is it appropriate?
- 3. Versatility

(italic, bold, and everything in between)

4. Legibility

(incl. size, spacing, and . . .)

the I/U/1 test

# TIPS & TRICKS

- Shared quality (letter height/width, same structure)
- Same font family (Merriweather + Merriweather Sans)
- Give each font a job
- Less is more
- Try adjusting \* k e a r n i n g \* , weight, or style

## OKAY

MAIN LIBRARY 684 VILLAGE HWY. RUSTBURG, VA 24588 434-332-9560

Timbrook Library 18891 Leesville Rd Lynchburg, VA 24501 434-592-9551

Staunton River Memorial Library 500 Washington Street Altavista, VA 434-369-5140

> Patrick Henry Memorial Library 204 Lynchburg Avenue Brookneal, VG 24528 434-376-3363

## BETTER

### **Main Library**

684 Village Hwy. Rustburg, VA 24588 434-332-9560

### **Timbrook Library**

18891 Leesville Rd Lynchburg, VA 24501 434-592-9551

### **Staunton River Memorial Library**

500 Washington Street Altavista, VA 434-369-5140

#### **Patrick Henry Memorial Library**

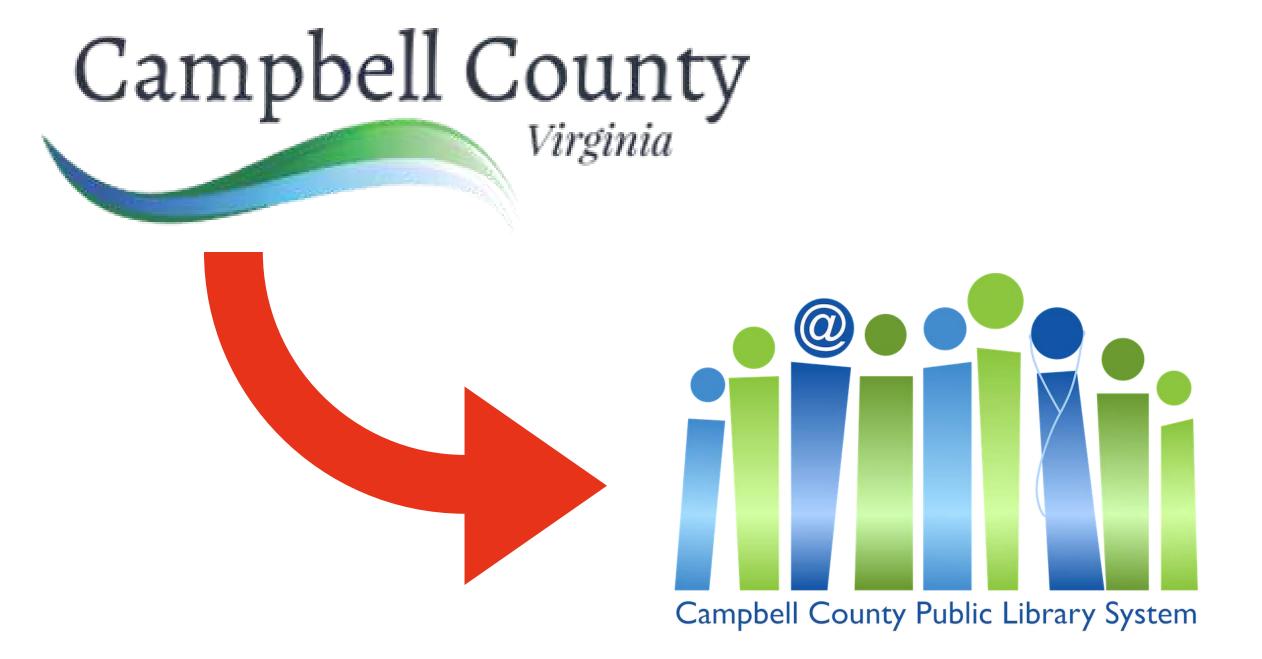
204 Lynchburg Avenue Brookneal, VA 24528 434-376-3363

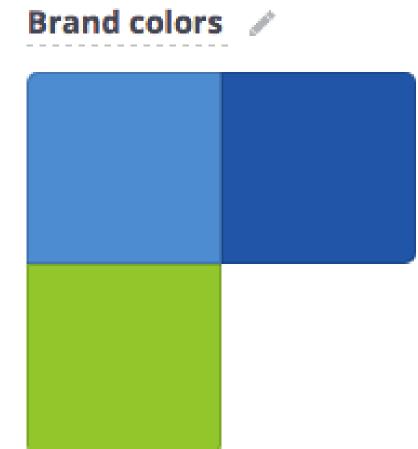
## **CHOOSING A COLOR SCHEME**





# EXAMPLE





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Source: Copyright.gov

U.S. Copyright Law Fair Use Sections 107 & 108

#### WHY YOU CAN'T USE ANY PICTURE YOU WANT

#### Checklist for Fair Use:

Introduction

Prepared by the COPYRIGHT MANAGEMENT CENTER

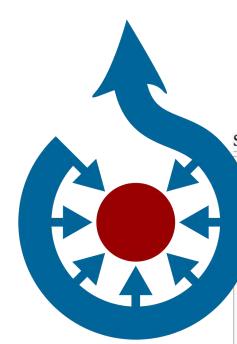
Kenneth D. Crews, Associate Dean of the Faculties for Copyright Management Indiana University Purdue University Indianapolis 530 West New York Street

Indianapolis, IN 46202-3225 Voice: 317-274-4400 Fax: 317-278-3326

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Institution: Prepared by:		
<u>PURPOSE</u>		
Favoring Fair Use	Opposing Fair Use	
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Scholarship	Entertainment	
Nonprofit Educational Institution	Bad-faith behavior	
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Comment		
News reporting	ii aa a	
Transformative or Productive use (changes the work for new utility)		
Restricted access (to students or other appropriate group)		
Parody		
NAT	URE	
Favoring Fair Use	Opposing Fair Use	
Published work	Unpublished work	
Factual or nonfiction based	Highly creative work (art, music, novels, films, plays)	
Important to favored educational objectives	Fiction	
AMC	DUNT	
Favoring Fair Use	Opposing Fair Use	
Small quantity	Large portion or whole work used	
Portion used is not central or significant to entire work	Portion used is central to work or "heart of the work	
Amount is appropriate for favored educational purpose		

# ALTERNATIVES



#### Summary [edit]

Descrip	The Wikimedia Commons logo, SVG version.
r	ate
Sou	This version created by Pumbaa, using a proper partial circle and SVG geometry features.  (Former versions used to be slightly warped.)
Aut	SVG version was created by User:Grunt and cleaned up by 3247, based on the earlier PNG version, created by Reidab.
Permiss (Reusing	Message from the original creator, Heidab: "To be happy for the copyright to be transfered to

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# PEXELS

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